

A **Pacific Horticulture** Study Weekend



Return to Monterey: *Regionalism and Sustainability*

May 20-22, 2011, Monterey, California

Co-sponsored by the Mediterranean Garden Society

Return to Monterey: Regionalism and Sustainability study weekend will take place on the beautiful Monterey Peninsula, where we will explore the work of Bernard Trainor, his colleagues and cohorts, and study the designs, details, and plantings that make their gardens so distinctively regional and sustainable.

We will begin our days with talks that will cover everything from how a designer approaches a site to determine the design process, to how a project is installed, and then how to maintain the landscape in this unique area.

After a break for lunch we will depart on chartered buses for a tour of gardens in the area. Docents will illustrate the points made in each morning's talks.

Saturday evening we will reconvene after our garden tour for an informal panel discussion with our speakers. This will be your chance to ask questions of the experts and get answers from multiple perspectives of the design process.

For those who don't think they will get enough views of stunning Monterey/Carmel gardens on the weekend, an optional pre-conference garden tour on Friday will take us down the coast to the windswept area of Big Sur. We will tour three gardens and enjoy a cooking demonstration with seasonal local produce, followed by a delicious lunch at the world-renowned Post Ranch Inn, overlooking the endless views of the Pacific Ocean.

Each day, Richard G. Turner, editor of *Pacific Horticulture* magazine, will be on hand to begin our day's talks with a warm welcome and introductions.



Location

We will be based at the historic Casa Munras hotel in Monterey, where breakfast and lunch will be served as part of registration fees for Saturday and Sunday. On Friday, lunch is included in your registration fee.

We have booked a limited number of rooms at the Casa Munras at a special rate. Please tell the hotel, when you book your room, that you are with the Pacific Horticulture Study Weekend.

Casa Munras Hotel
700 Munras Avenue, Monterey, CA 93940
831 375-2411
<http://www.larkspurhotels.com/collection/casa-munras>

All transportation to the gardens is included in your registration fees.

The Program

Friday, May 20, 2011

Optional pre-conference garden tour *(Limited to 50 people maximum)*

7:00 AM – 8:00 AM Breakfast

8:00 AM – 8:30 AM Registration

8:30 AM – 4:30 PM Board chartered bus for tour of 3 gardens on the Big Sur coast

4:30 PM return to Casa Munras

The California coast has some of the most dynamic views in the country, with the sparkling blue waters of the Pacific Ocean, rugged rocky cliffs, windswept hillsides, and lush forested lands. These conditions make for challenging and inspirational situations for landscape design. The three gardens we will see demonstrate how the designers dealt with site-specific challenges to create intriguing spaces that blend with the surrounding area.

Our first stop will be, *Wind + Sea*, a garden designed by bernard trainor + associates

Wind + Sea, Big Sur bernard trainor + associates

The design of an oceanfront property along the dramatic and often severe landscape of the Big Sur coast involved balancing the client's interest in maximizing functional space with the extreme conditions of steep, erodible terrain and intense climatic conditions. The resulting landscape provides a series of terraces, generously sized pathways and stone seating walls to serve the client's needs for entertaining. Materials such as local granite and weathered timbers respond to regional geologic and cultural histories, complementing the powerful 'sense of place' inherent in the site.

The goal of celebrating the site is expressed through the use of elemental materials with minimal manipulation. Drainage from the site activates open cobbled swales, and stone, wood and steel create the material palette. Conventional garden elements such as sculpture, fountains and a fire pit are interpreted through this rugged vernacular. Here, sinuous walls are formed to echo the tidal patterns of the ocean and both water and fire emerge from large natural boulders.

Our next stop will be the Esalen Institute where we will tour their organic kitchen garden. We will learn about their sustainable practices, see a beautiful succulent container garden and view a roof garden, designed by Grounds Designer Christina Dauenhauer.

Esalen Institute, Big Sur designed by Grounds Designer Christina Dauenhauer

Founded in 1962 as an alternative educational center devoted to the exploration of the human potential, Esalen soon became known for its blend of East/West philosophies. Situated on 27



acres along the Big Sur coastline with the Santa Lucia Mountains as a backdrop, Esalen has been a destination for individuals worldwide. Once home to a Native American tribe known as the *Essalen*, the land today is a retreat center where people live and work in a communal setting. Residents can participate in a variety of workshops, seminars, massage, yoga, art, music, ecology and more.

Resting on the edge of the mighty Pacific and rugged Ventana wilderness, the Esalen Institute's Garden is a bountiful source of food, education, and community throughout

the year. Since the Garden is on the main footpath through Esalen, visitors see how their food is grown, and the gardeners know who they are feeding. The five acres that comprise the Farm and Garden produce hundreds of varieties of organic vegetables for the kitchen to serve every day. Blessed with a rich soil and abundant water, Esalen has an ideal climate for cool season crops. The Garden has an Alan Chadwick-inspired, biointensive growing focus and integrates permaculture and biodynamic practices as well. Highlights include swelling volunteer and perennial flowers of all kinds lining the paths and bed borders, beneficial insectary patches, greywater captured from the vegetable wash sinks, and crop varieties chosen for rich aesthetics.

The tour will also visit the Esalen Lodge Garden which combines drought tolerant plants, swirling succulents and recycled and reused materials for gorgeously sustainable container displays at the Institute's outdoor dining venue. Grounds Designer, Christina Dauenhauer, will share her basic design principles, and how she works with shape, form, texture, color, and line in Esalen's landscaping. Viewable from that point are the Esalen hot spring baths, which cantilever over the ocean with a native living roof as a core element of the Mickey Meunnig design, and a native restoration ecology project nearby. The tour will also feature Esalen's Living Tidal Wetland's Living Machine®, which helps the Institute conserve precious water.

Our last stop will be the Post Ranch Inn where we will tour the gardens designed by Landscape Architect Joni Janecki.

Post Ranch Inn, Big Sur

Joni L. Janecki & Associates

Set atop a seaside cliff, the Post Ranch Inn is a sanctuary of natural luxury known for its fine dining, gracious service and green initiatives. The gardens blend with the rustic elegance of the architecture and the native surroundings to create a feeling of unity and serenity. Every effort was made to preserve the inherent beauty of the land, from the use of recycled materials to the plantings of native flora. Organic vegetables are grown on site to provide produce for the Sierra Mar restaurant keeping meals fresh and seasonal for diners. After our garden tour, Executive Chef Craig von Foerster will treat us to a cooking demonstration using their local grown produce. Afterwards, we will eat lunch overlooking the waters of the Pacific Ocean.

Saturday, May 21, 2011

Study Weekend (*Limited to 100 people maximum*)

7:30 AM – 8:30 AM Breakfast (included)

8:00 AM – 8:45 AM Registration

8:45 AM – 9:00 AM Welcome and introductions by Richard G. Turner

9:00 AM – 12:00 PM Lectures

Today's lectures will begin our study weekend by exploring the plants that are inherently embedded in the Monterey Peninsula area. Plants that have adapted to wind, salt, sand, and drought give the distinctive look characteristic of this coastal community. David Fross of Native Sons Wholesale Nursery will delve into the nature of these plants and why they are so well suited to this local.



Following David's talk, Bernard Trainor, Landscape Architect, will present his approach to landscape design in this region. With a keen eye for interpreting a site's unique natural qualities, Bernard's designs enhance the natural beauty of a space rather than imposing on it. He will discuss how he analyzes a site, learning from what nature provided and turning that into a creative space that embraces the qualities it already possesses.

Our last talk for the morning will turn our eye to the architecture of the region. Jonathan Feldman of Jonathan Feldman Architecture will show us how the design of a building can take advantage of a site's views and surroundings while creating a subtle or dramatic structure to complement the land.

9:00 AM

David Fross

Home Ground: Forming a Regional Identity

The California landscape is defined and characterized by diversity. From desert playas to redwood forests we have created communities and neighborhoods from a bewildering range of habitats. How do we fashion a meaningful regional identity in such a rich tapestry of possibilities? In Monterey it has been crafted from a dramatic collection of endemic plants, a maritime climate, and a cultural legacy of preservation. This presentation will consider strategies that might offer regional expression on a broader scale.

10:00 AM

Bernard Trainor

Abstracting Nature: Observing – Interpreting – Designing

The diversity of the landscape projects I am involved in has transformed me and the way I see landscape. These projects are often “embedded” within pure expansive natural California landscapes.

The best way I can contribute to these sites is humility and a willingness to learn from the site. The subtleties of each site demand that substantial amount of time is spent “absorbing” the existing natural elements. Through this we are lucky to have the opportunity to work on such a diverse range of projects that vary in scale and style – each with their distinct flora, geology, climate, and topography.

By “listening” to the site, I have found that my designs have become more integrated and grounded. At the same time, these sites are often visually powerful and demand a strong design vision in order to respond appropriately to the scale of the site; without that strong approach, my “brush strokes” are completely overpowered by the larger landscape.

Essentially when I design gardens, my aim is to create new ecologies and systems that are bridging the connection between people and place.



11:00 AM

Jonathan Feldman

Sustainable Design of the Monterey Peninsula

The Monterey Peninsula is blessed with a temperate climate, lush lands and a stunning coastline. In this presentation of energy-efficient case study houses, Jonathan Feldman, AIA, Principal of Feldman Architecture, will explore how his studio’s architecture responds to the landscape creating modern, livable spaces with a strong relationship between indoors and outdoors.

12:00 PM Lunch break. Pick up box lunches and board buses.

12:30 PM Board buses for garden tour. Eat lunches on buses.

1:00 PM – 4:45 PM

Visit three gardens in the Santa Lucia Preserve.

The Santa Lucia Preserve is a private community nestled in the Santa Lucia Mountains. With its ridge tops, creeks, redwood and pine forests, oak woodlands and rolling grasslands, the Santa Lucia Preserve encompasses the last of central California's great Mexican land grants. Sheltered from the ocean fog by the surrounding mountains, the climate at the Preserve is less harsh than the windy coastal areas allowing for a more diverse plant palate for design. With the mountains as a backdrop, architecture and landscaping take on a more settled in appearance. The gardens we see today will embrace the hills and valleys where outdoor living is a way of life.

5:00 PM – 6:30 PM

Panel Discussion

We conclude our study day with a panel discussion comprised of many of our speakers from the weekend. Moderated by Richard Turner, we will have the unique opportunity to hear the perspective of designers and contractors discussing topics that continue to explore various aspects of landscape design, installation and maintenance.

6:30 PM – 7:30 PM

Wine and Cheese reception at Casa Munras Patio

Sunday, May 22, 2011

Study Weekend

7:30 AM – 8:30 AM Breakfast (included)

8:45 AM – 9:00 AM Welcome and introductions by Richard G. Turner

9:00 AM – 12:00 PM Lectures

Today's lectures will delve into the design process. David LeRoy of Bernard Trainor + Associates will discuss the importance of the historical garden's influence on the designs of Bernard Trainor + Associates. David will then join Michael Bliss, also of Bernard Trainor + Associates, and Casey Lyon of Habitat Gardens to take us through a single project from beginning to end. Finishing up our morning, Michelle Comeau of Comeau Design will give us her perspective as a designer on taking a project from start to finish.



9:00 AM

David LeRoy

The Evolution of the Monterey Garden

Monterey has a rich history and hosts some of Northern California's oldest gardens. Working in close proximity to these landscapes has strongly influenced the design practices of Bernard Trainor + Associates. Important historical gardens will be featured which have infused Monterey with a distinct regional flavor, and we will discuss their relevance to our work today as gardeners and landscape designers. Select projects by Bernard Trainor + Associates will also be featured that exemplify the firm's celebration of Monterey's rich garden heritage in its work creating contemporary landscapes.

10:00 AM

David LeRoy, Michael Bliss, and Casey Lyon

Creating Wind + Sea the design/build process

Wind + Sea, high above the Pacific Ocean in Big Sur, was designed by Bernard Trainor + Associates and installed by Habitat Gardens. This stunning garden took two years between 2007 and 2009 to build. Michael Bliss and David LeRoy of Bernard Trainor + Associates and Casey Lyon of Habitat Gardens will step through the process from conceptual design to completion.

11:00 AM

Michelle Comeau

Design – Build from start to finish!

I would like to share the process of design and installation. This begins with the natural environment and weaves together architecture and client expectations. The goal is a creative landscape that invites interaction and play while embracing environmental consciousness. We will take you on a journey that explores the challenges and solutions to a few entirely different projects, from extensive rural properties to small space challenged gardens.

12:00 PM Lunch break, pick up box lunches and board buses

12:30 PM Board buses for garden tour. Eat lunch on buses.

1:00 PM – 4:30 PM

Visit three gardens in the Carmel Valley and Pebble Beach area

Our gardens today will take us from the coastal area of Pebble Beach to the inland area of Carmel Valley. We will be able to compare and contrast the effects of differing natural environments in a single afternoon, and see how designers respond to these environmental differences.

Speakers

Michael Bliss

Michael Bliss is a licensed landscape architect and project manager with Bernard Trainor + Associates in Monterey, California. Michael is a native of central California with a degree in landscape architecture from Cal Poly, San Luis Obispo.

Michelle Comeau

Michelle Comeau founded her Landscape Design Build firm during the difficult drought years of 1976-1977, and developed a passion for sustainable landscapes. She continues to be inspired by nature, integrating creative new approaches to outdoor enjoyment. Her award winning work has appeared in Sunset Magazine since 1989, as well as many other publications including HGTV.

www.comeaudeesign.com



Jonathan Feldman

Jonathan Feldman, AIA, is the founder of Feldman Architecture, an award-winning residential design practice based in San Francisco. The firm is recognized for creating warm, light-filled spaces that are site-sensitive and carefully detailed.

<http://www.feldmanarchitecture.com/index.php>



David Fross

David Fross is the founder and president of Native Sons Wholesale Nursery, a grower specializing in plants from Mediterranean-climate regions of the world. He teaches horticulture at California Polytechnic State University, San Luis Obispo, and is the co-author of *Ceanothus*, *California Native Plants for the Garden*, and *Reimagining the California Lawn*.

<http://nativeson.com>



David LeRoy

David LeRoy has worked designing gardens in and around the Monterey Bay Region for 15 years. David works as a Design Associate and Project Manager at Bernard Trainor and Associates in Monterey, California.

Casey Lyon

Casey Lyon is a licensed landscape contractor and owner/operator of Habitat Gardens out of Pacific Grove, CA. Habitat Gardens is a landscape construction firm specializing in all elements of hardscape construction as well as collection, propagation and re-use of site specific plant material.

<http://www.habitatgarden.com>

Bernard Trainor

Bernard Trainor designs contextual landscapes that respond to the client, the architecture, and the inherent site conditions.

The local culture and regional qualities are celebrated and expressed in our landscapes.

Our designs explore pragmatic and poetic solutions to reveal a visual simplicity.

We celebrate the essence of materials, space, and light in our landscapes.

Ultimately we design outdoor spaces that will engage and inspire people every day...

<http://www.bernardtrainor.com/#/home>



Richard G. Turner Jr.

Richard G Turner Jr. is a garden designer, educator, writer, photographer, and tour leader, having studied architecture and landscape architecture at the University of Michigan, before escaping to California in order to garden year-round. He has designed private and public gardens in Michigan, Ohio, New Jersey, and California. He taught in UC Berkeley's Department of Landscape Architecture for six years, before serving as director of the San Francisco Landscape Garden Show and as director of education for the Strybing Arboretum Society. He was the first executive director for The Ruth Bancroft Garden in Walnut Creek, the first private garden to be sponsored by The Garden Conservancy. Since 1997, he has been editor of *Pacific Horticulture*, one of the country's top garden magazines, serving the West Coast gardener.

Handouts and Information on the gardens and designers follows this page.

WIND+SEA LANDSCAPE PROJECT INFORMATION

Client

Craig Cowan

Location

Big Sur -0.5 mile north of Esalen

Size

3 acres

Project Description

Design Intent Statement / Project Goals / Objectives

Description Wind + Sea [big sur, california]

The design of an ocean-front property along the dramatic and often severe landscape of the Big Sur coast involved balancing the client's interest in maximizing functional space with the extreme conditions of steep, erodible terrain and intense climatic conditions. The resulting landscape provides a series of terraces, generously sized pathways and stone seating walls to serve the client's needs for entertaining. Materials such as local granite and weathered timbers respond to regional geologic and cultural histories, complementing the powerful 'sense of place' inherent in the site.

Our goal of celebrating the site is expressed through the use of elemental materials with minimal manipulation. Drainage from the site activates open cobbled swales and stone, wood and steel create the material palette. Conventional garden elements such as sculpture, fountains and firepit are interpreted through this rugged vernacular. Here, sinuous walls are formed to echo the tidal patterns of the ocean and both water and fire emerge from large natural boulders.

Budget

Not disclosed

Project Duration

2007-2009

Architect

Not known

Landscape Team

Bernard Trainor

Michael Bliss

David LeRoy

Building Team

Landscape Contractor - Casey Lyon (Habitat Gardens)

Leed Objectives / Sustainable Goals

Local hardscape Materials

Local or similar climate origins Plant Material

Key Design Elements

Enz Stone Walls

Gravel paths

Stone Fire-Pit

Water Boulder

Key Planting Elements

Entry Walk:

Trees:

- Cupressus macrocarpa

Shrubs:

- Myrica californica
- Rhamnus californica
- Leptospermum laevigatum
- Melaleuca nesophila

Groundcovers:

- Aeonium canariense
- Carex praegracilis
- Ceanothus 'Yankee Pt'
- Iris douglasiana
- Juncus 'Blue'
- Phormium cookianum
- Rhagodia spinescens

Dry Creek Walk:

Shrubs:

- Warren Roberts
- sunsetMyrica californica
- Rhamnus californica
- Ceanothus 'Cynthia Poston'
- Leptospermum laevigatum
- Melaleuca nesophila

Groundcovers:

- Carex praegracilis
- Ceanothus 'Yankee Pt'
- Festuca 'Tomales Bay'
- Iris douglasiana
- Juncus 'Blue'
- Thamnochortus insignis
- Salvia 'Bees' Bliss'
- S. 'Pt Sal'
- Sedums, Dudleyas (around boulders)

Sacred Grove:

Shrubs:

- Rhamnus californica
- Ceanothus 'Cynthia Poston'

Groundcovers:

- Bacharis 'Twin Peaks'
- Carex praegracilis
- Ceanothus 'Yankee Pt'
- Festuca 'Tomales Bay'

Oceanview Terrace:

Trees:

- Pinus radiata

Shrubs:

- Warren Roberts
- R. 'Leatherleaf'
- Myrica californica
- Rhamnus californica
- Ceanothus 'Cynthia Poston'
- Leptospermum laevigatum
- Melaleuca nesophila
- M. incana

Groundcovers:

- Carex praegracilis
- Ceanothus 'Yankee Pt'
- Festuca 'Tomales Bay'
- Juncus 'Blue'
- Thamnochortus insignis
- Rhagodia spinescens
- Salvia 'Bees' Bliss'
- S. 'Pt Sal'

Bluff Knoll:

Shrubs:

- Rhamnus californica
- Ceanothus 'Cynthia Poston'

Groundcovers:

- Ceanothus 'Yankee Pt'
- Rhagodia spinescens
- Salvia 'Bees' Bliss'
- S. 'Pt Sal'
- Bacharis 'Twin Peaks'
- Calamagrostis nutkaense

Amphitheater Walk:

Shrubs:

- Warren Roberts
- R. 'Leatherleaf'
- Myrica californica
- Rhamnus californica
- Ceanothus 'Cynthia Poston'
- Leptospermum laevigatum
- Melaleuca nesophila
- M. incana

Groundcovers:

- Aeonium canariense
- Carex praegracilis
- Ceanothus 'Yankee Pt'

- Festuca 'Tomales Bay'
- Thamnochortus insignis
- Rhagodia spinescens
- Salvia 'Bees' Bliss'
- S. 'Pt Sal'
- Carex praegracilis in amphitheater benches

Amphitheater:

Groundcovers:

- Thamnochortus insignis
- Dudleya,
- Carex pansa
- Asst. Succulents

JONI L. JANECKI, ASLA
President



Ms. Janecki received her Bachelor of Science degree from California Polytechnic State University, San Luis Obispo, California in 1986. During the last twenty years, Ms. Janecki's projects have ranged from large-scale land use and urban planning of public and campus landscapes to site-specific designs for civic, private, and public facilities. She excels in working with residential clients, producing unique private gardens that respond to her clients' needs and long-term plans while celebrating the beauty of native plants and sustainable design.



Ms. Janecki is dedicated to increasing public awareness of the ecological balance between natural and built systems through participatory workshops, outdoor field activities, and educational, community-based designs. Her commitment to her community has led to her appointment on the City of Santa Cruz Public Arts Plan Steering Committee, the Board of Directors for the City of Santa Cruz Natural History Museum, and the Santa Cruz Museum Association Site Selection Committee and Core Planning Committee. Ms. Janecki also serves as a Monterey Bay National Marine Sanctuary Visitor Center CORE SCMA Representative and served for five years as a member of the Sea Ranch Design Committee in Sonoma County, California.

Ms. Janecki's awards include the AIA/LA Merit Award for the UCSC Engineering II Building, the SCOPE Award of Excellence for the Santa Cruz Downtown Alley Walk Concept Plan, and an Arts Commission Award from the Sacramento County Transportation Department.



June 8, 2011

Pacific Horticulture “Return to Monterey” Tours
Saturday, May 21 – Carmel Valley, Touche Pass House

Questions & Answers:

1. Q: What is the water source for the residence? Well? City water? Private?
A: The Preserve provides a water connection at each lot by the driveway entrance. The water is from the adjacent watershed areas with water use carefully monitored to comply with EIR requirements
(http://ccows.csumb.edu/pubs/reports/CCoWS_SantaLucia_Hydrology2010_110127.pdf)
2. Q: Are the corrugated panels on the roof also corten steel?
A: Yes.
3. Q: Size of pool and hot tub?
A: The pool is 34' x 8' and the spa is 5' x 8'.
4. Q: Is there gopher protection in the vegetable garden? If so, what and how far down?
A: Yes, there is welded wire mesh buried around the fencing and buried below the garden at 18 inches.
5. Q: What *salvia clevelandii* is on the outside of the front walls?
A: It is the species, not a cultivar.
6. Q: Are the oak trees planted on the outside of the front wall by the salvia *Quercus lobata*?
A: Yes.
7. Q: In the front planter near the garage there is an oak tree and some salvia. What is the shrub in front of the oak tree to the left?
A: *Toyon*.

8. Q: Is the rectangular, metal, box-like hanging fixture in the kitchen terrace near the Big Ass Fan a light or a heater?

A: Heater.

9. Q: What is the line of grasses that runs parallel with the front entry wall just behind the *Arbutus* 'Marina'?

A: *Calamagrostis x acutiflora* 'Karl Foerster'.

Planting & Elements

Entryway:

- *Arbutus* 'Marina' (no common name)
- *Calamagrostis foliosa* (Mendocino reed grass)
- *Ceanthus* 'Dark star' (wild lilac)
- *Festuca idahoensis* (Idahoe fescue)
- *Festuca rubra* (red fescue)
- *Rubus pentalobus* (bramble)
- *Thymus praecox articus* 'Elfin' (creeping thyme) between stones
- Granite boulders from Central Home Supply (no known source provided)
- Corten steel (main building material)



Apple Court:

- *Calamagrostis foliosa* (Mendocino reed grass)
- Apple selections: Granny Smith, Fuji and Gravenstein
- Granite boulders from Central Home Supply (no known source provided)
- Coral sea pebble from Central Home Supply

Kitchen Terrace:

- *Anigozanthus hybrid* 'Big Red' (kangaroo paw) with succulents in vine pockets
- *Rosa banksiae* (Lady Banks' rose)
- *Wisteria sinensis* (Chinese wisteria)
- Big Ass Fan (very energy efficient and good for keeping bugs away)

Play Lawn and Pool Area:

- *Calamagrostis foliosa* (Mendocino reed grass)
- *Lagerstroemia hybrid* 'Natchez' (Crape myrtle)

Sunken Court:

- *Heuchera micrantha* 'Purple Palace' (coral bells)
- *Arbutus* 'Marina' (no common name)
- *Carex tumulicola* (Berkeley sedge)
- Water wall for birds (hummingbirds in particular like the falling water) and ambiance

Master Court:

- *Acer circinatum* (vine maple)
- *Anigozanthus hybrid* 'Big Red' (kangaroo paw)
- *Juncus patens* (California gray rush)
- Samurai pots by Greenform with succulents and miscellaneous perennials

Master Patio:

- *Carex testacea* (orange sedge)
- *Echeveria gibbiflora* 'Red Ruffles' (no common name)
- *Gaura lindheimeri* (dusty miller)
- Biasca pots by Greenform with succulents

Backside, Perimeter, and Stone Wall Edge:

- *Carex tumulicola* (Berkeley sedge)
- *Ceanothus* 'Dark Star' (wild lilac)
- *Fremontodendron californicum* 'Ken Taylor' (Ken Taylor flannel bush)
- *Garrya elliptica* 'James Roof' (coast silk-tassel)
- *Ribes sanguineum* 'White Icicle' (white flowering currant)
- *Salvia clevelandii* (Cleveland sage)

Design Team:

Architect - Lake/Flato Architects, Inc.
Landscape Architect -
Joni L. Janecki & Associates, Inc.
General Contractor - Stocker and Allaire
Landscape Contractor - Frank & Grossman

JONI L. JANECKI
& ASSOCIATES

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Touche Pass House

May 21, 2011

Planting & Elements

Path Through Oak Grove:

- *Iris douglasiana* (Douglas iris)
- *Polystichum munitum* (western sword fern)

Access Stairs:

- *Aeonium arboreum* 'Zwartkop' (succulent perennial)
- *Arctostaphylos species* (manzanita)
- *Arctostaphylos* 'Emerald Carpet' (trailing manzanita)
- *Calamagrostis foliosa* (leafy reed grass)
- *Sedum spathulifolium* (common stone crop)
- *Zauschneria californica* (California fuchsia)

Entry Plantings:

- *Arctostaphylos densiflora* 'Howard McMinn' (manzanita)
- *Arctostaphylos edmundsii* (Little Sur manzanita)
- *Ceanothus* 'Dark Star' (wild lilac)
- *Ceanothus thyrsiflorus* (blue blossom)
- *Cercis occidentalis* (western redbud)
- *Clematis lasiantha* (western virgin's bower)
- *Heteromeles arbutifolia* (toyon)
- *Mimulus* 'Jelly Bean White' (Persoff hybrid monkey flower)
- *Rhamnus californica* (coffeeberry)
- *Ribes sanguineum* (flowering currant)
- *Ribes viburnifolium* (evergreen currant)
- *Salvia clevelandii* 'Aromas' (California blue sage)
- *Vitis californica* 'Roger's Red' (California wild grape)

House Borders:

- *Agrostis pallens* (bent grass)
- *Arctostaphylos species* (manzanita)
- *Arctostaphylos uva ursi* (bearberry manzanita)
- *Dryopteris arguta* (coastal wood fern)
- *Festuca idahoensis* (Idaho fescue)
- *Rosa californica* (California wild rose)

Master Patio:

- *Festuca glauca* (blue fescue)
- Lemon tree
- Succulent planter
- Hot tub with walk-on wood cover

Roof Top Gardens:

- *Achillea millefolium* (common yarrow)
- *Carex pansa* (meadow sedge)
- *Fragaria chiloensis* (beach strawberry)
- *Festuca brachyphylla* 'Point Joe' (Point Joe fescue)

Guest House:

- *Garrya elliptica* (silk tassel)
- *Muhlenbergia rigens* (deer grass)



Photograph by Jonathan Feldman

Design Team:

Contractor - Groza Construction
Landscape Design - Loretta Gargan Landscape
+ Design and Blasen Landscape Architecture
Landscape Architect Consultant -
Joni L. Janecki & Associates, Inc.
Lighting Design - Steinbeck Technical Consulting
Engineer - Fulcrum Engineering
Green Roof Consultant - Rana Creek

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House Ocho
May 21, 2011

Planting & Elements

Guest House/Entry:

- *Ceanothus* 'Dark Star' (wild lilac)
- *Quercus lobata* (valley oak)

Main Residence Entry:

- *Agave victoriae-reginae* (succulent perennial)
- *Arctostaphylos* 'Emerald Carpet' (manzanita)
- *Arctostaphylos* 'Pacific Mist' (manzanita)
- *Calamagrostis foliosa* (feather reed grass)
- *Ceanothus griseus horizontalis* (Carmel creeper)
- *Chitalpa tashkentensis* (no common name)
- *Dudleya gnoma* (succulent perennial)
- *Echeveria elegans* (hen and chicks)
- *Festuca californica* (California fescue)
- *Sedum spurium* 'Dragon's Blood' (stonecrop)
- *Thymus praecox articus* 'Elfin' (creeping thyme) between stones
- *Verbena lilacina* 'De La Mina' (Cedros Island verbena)

Entry Stairway To Patio:

- *Armeria maritima* (common thrift)
- *Calamagrostis nutkaensis* (Pacific reed grass)
- *Iris PCH* 'Lavender' (Pacific Coast iris)

Main Living Area Patio:

- *Calamagrostis nutkaensis* (Pacific reed grass)
- *Sedum spurium* 'Dragon's Blood' (stonecrop)
- *Vitis californica* 'Roger's Red' (California wild grape)

Meadow:

- *Eschscholzia californica* (California poppy)
- *Festuca idahoensis* (Idaho fescue) on knoll
- *Festuca rubra* (red fescue) near oak
- *Layia platyglossa* (tidytips)
- *Lupinus nanus* (sky lupine)

Backside:

- *Acer palmatum* (Japanese maple)
- *Armeria maritima* 'Splendens' (common thrift)
- *Carex barbarae* (Santa Barbara sedge)
- *Carex nudata* (California black-flowering sedge)
- *Penstemon* 'Midnight' (beard tongue)
- *Polystichum munitum* (western sword fern)
- *Sisyrinchium bellum* (blue-eyed grass)
- *Woodwardia fimbriata* (giant chain fern)

Rainwater Cisterns and Garden Beds:

- *Carpenteria californica* (bush anemone)
- *Heteromeles arbutifolia* (toyon)
- *Salvia mellifera* (black sage)



Photograph by Joe Fletcher

Design Team:

- Architect - Feldman Architecture
- Landscape Architect - Joni L. Janecki & Associates, Inc.
- Lighting Design - Revolver Design
- Engineer - Yu Strandberg Engineering
- Rammed Earth Consultant - Rammed Earth Works
- Energy Consultant - Monterey Energy Group
- Water Consultant - Earthcraft Landscape Design
- LEED® For Homes Representative - Michael Heacock + Associates
- Contractor - Groza Construction

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Caterpillar House

May 21, 2011

SUSTAINABILITY and REGIONALISM ON THE MONTEREY PENINSULA An Architect's Perspective



For Feldman Architecture, beauty is found in quiet understated forms, expressive structure, timeless materials, and carefully resolved details. The firm's designs celebrate light-filled open spaces with a strong connection to the site and landscape. With each project, a contemporary modern approach to design is expressed as respect for the existing conditions combined with a fascination for finding innovative solutions which meet the client's needs. Traditional material palettes, such as concrete, wood, and steel, are used throughout projects in conjunction with new materials with an eye towards creating timeless forms.

Dedication to environmental responsibility is fundamental to Feldman Architecture's philosophy. Constructing and operating buildings is resource intensive and Feldman Architecture strives to minimize this impact by designing energy-efficient buildings that incorporate sustainable technologies and renewable materials. A growing public awareness of the importance of this mission and the proliferation of products and techniques that enables responsible construction is inspirational. Designers explore innovative and expressive ways to apply sustainable technologies and adaptations to traditional solutions which complement the firm's contemporary designs.

Images of House Ocho, Santa Lucia Preserve by Claudio Santini and Paul Dyer.



Images of Caterpillar House, Santa Lucia Preserve by Joe Fletcher.



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